Stephanie Vanderslice  
Creative Nonfiction Workshop  

*Free Choice Digital Book Presentation*  

Core Assignment:  

You’ll read a creative nonfiction title from the attached list and do a digital presentation on it on one of the two class dates specified below. The digital format can be one of the following: a powerpoint, prezi, digital story, glogster, blog, website or other digital format approved by instructor. Surprise me. Choose a format I haven’t thought of yet.  

Rationale for the Free Choice Book Assignment:  

Of course, we’re reading several texts together in this class. But your writing can also be informed by a creative nonfiction work that dovetails more closely with the kind of creative nonfiction you’re trying to write. Of course, if you want to write creative nonfiction, it’s also important for you to read as much of it as possible. Please look over the following list, investigate the choices and select a book that will most help you expand your knowledge of what’s being written in the field today as well as what will best shed light on the work you’re trying to do.  

Rationale for Making the Presentation Digital  

We live in a digitally mediated world. This applies to the literary landscape as well. As students, you need to stay abreast of the most current modes of digital presentation, especially as these modes relate to your own work. To that end, you will make your book presentation digitally in a way that best aligns with the book you chose to read. I encourage you to be creative here. Is there a digital mode you’ve been wanting to learn? Try to think of a way you can use this mode to present your book. I’m open to just about any mode—as long as you clear it with me first and explain your rationale.
Nonfiction Book List

- The Devil’s Highway: A True Story by Luis Alberto Urrea
- Basin and Range by John McPhee
- The Orchid Thief: A True Story of Beauty and Obsession by Susan Orlean
- I Was Told There’d be Cake by Sloane Crosley
- Autobiography of a Face by Lucy Grealy
- The Devil and Sherlock Holmes: Tales of Murder, Madness and Obsession by David Grann
- From Paris to the Moon by Adam Gopnik
- Through the Children’s Gate by Adam Gopnik
- Moonwalking with Einstein: The Art and Science of Remembering Everything by Joshua Foer
- A Singular Woman: The Untold Story of Barack Obama’s Mother by Janny Scott
- The Glass Castle by Jeannette Winterson
- Friday Night Lights by Buzz Bissinger
- Lit by Mary Karr
- Boys of My Youth by Jo Anne Beard
- Seabiscuit by Laura Hillenbrand
- Travel as a Political Act by Rick Steves
- The Empathy Exams by Leslie Jamison
- The Unspeakable by Meghan Daum
- Bad Feminist By Roxane Gay
- Lean in: Women, Work and the Will to Lead by Sheryl Sandberg
- Men We Reaped by Jessmyn Ward